

# Mingo & Esther

**Mingo** started dancing in 1948, Esther in 1955. They have been dancing together for 50 years. Mingo was the youngest member of a group, of which the best-known member was Petroleo, that developed the theory and practice of giros.

**Mingo and Esther's tango** is pure and traditional. Mingo described their teaching as "improvisation by combining all the tango movements: giros, boleos, ganchos, arrastre, barrida, etc". Esther allows decoration by the woman but only so long as it "never disturbs the man". As well as teaching with her husband Mingo, Esther has toured the USA teaching with their son Pablo. Pablo Pugliese is one of many well-known tango professionals who have learned from Mingo and Esther.

**Mingo and Esther** moved from Buenos Aires to Italy a couple of years ago. This is their only tour since that move and is a rare opportunity to learn from them.

## Further information:

**Email:** [danny@carablanca.co.uk](mailto:danny@carablanca.co.uk)

**Phone:** Danny Evans on 020-7720-7608

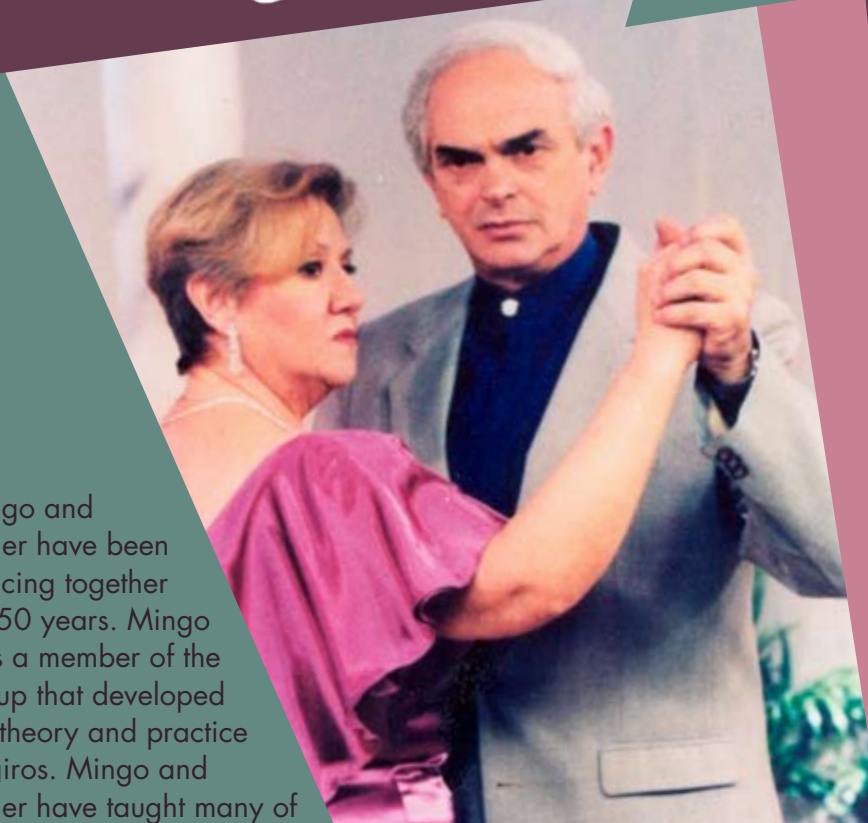
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# Tango Workshops with Mingo & Esther Pugliese

3-5 July

Mingo and Esther have been dancing together for 50 years. Mingo was a member of the group that developed the theory and practice of giros. Mingo and Esther have taught many of the current generation of teachers and performers of tango. This is a rare opportunity to learn tango from its source.



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## Open Class

### Friday 3 July

**Class:** 7.30–8pm  
Tango class suitable for all except beginners

**Performance** at 10.30pm

**Price:** £12  
Price includes dancing to midnight  
No need to book

**Venue:** Conway Hall, 25 Red Lion Square, WC1R 4RL

## Workshops

### Saturday 4 July

**1** 2.15–3.45pm **Tango** – structure of giros, variations

**2** 4.15–5.45pm **Milonga**

**Venue:** The Urdang, The Old Finsbury Town Hall,  
Rosebery Avenue, London EC1R 4RP

### Sunday 5 July

**3** 2.15–3.45pm **Vals**

**4** 4.15–5.45pm **Tango** – ganchos, arrastres, boleos

**Venue:** 33 Portland Place, London W1B 1QE



## About the Workshops

Workshops 1–3 are suitable if you have danced for at least 6 months. Workshop 4 is suitable if you have danced for at least two years.

The content of the milonga and vals classes has been left open to give Mingo and Esther full flexibility. As there are two tango classes we have taken the opportunity to differentiate them in both level and content. Mingo and Esther use figures to teach structure, with emphasis on recognising positions and improvisation.

## Booking Information

You don't need to book with a partner. However, the intention is to have equal numbers of leaders and followers. So if you book without a partner your booking will succeed only if it is possible to balance the class.

**Prices:** £20 per person per class. If you book with a partner the price is reduced to £35 per couple.

**Booking:** **Email:** [danny@carablanca.co.uk](mailto:danny@carablanca.co.uk)  
**Phone:** Danny Evans on 020-7720-7608

**Payment:** Cheque, bank transfer or cash